

## Building Online Archives of Community Stories 19–20<sup>th</sup> September 2016, University of Edinburgh

This workshop offers an introduction to creating online archives for communities and community groups.

### Who is the workshop for?

This workshop is primarily for community groups and community members who have been gathering materials with a view to archiving, or who already have a physical archive, or an existing website and would like to enhance the usability of their materials. We will consider applications to attend from researchers, academics, students and organisations that support community archiving etc, depending on numbers – if this describes you please email us and indicate your interest so that we can put you on an initial waiting list.

Please note this is not a workshop on digitisation – it is for groups who already have digitised materials, or born-digital materials, or are already in the process of digitising materials. For further information and resources on digitisation, please see: <http://www.jiscdigitalmedia.ac.uk/digitisation>

### What will I learn?

This is a two-day practical hands-on workshop on how to create an online archive. We are using free open source software called Omeka. Omeka is a content management system that enables the creation of archives that will meet Dublin Core Standards. You can read more about Omeka at [www.omeka.org](http://www.omeka.org). Omeka is very popular for creating community archives in the US where it has been developed by the Roy Rosenzweig Center for History and New Media at George Mason University. You do not need to have any prior experience of Omeka to participate in this training workshop. You can see a showcase of archives which have been created with Omeka here: <http://omeka.org/showcase/>.

### What does the workshop involve?

Over the last 12 months we have been working to make our own archive and we wanted to share our learning with other groups. The workshop will offer a practical hands-on introduction to creating your own archive. On Day 1 we will begin by discussing why create an online archive. We will describe our own archival project, 'Clayoquot Lives: An Ecofeminist Story Web' (<http://bit.ly/29qbTu0>), which contains oral history interviews and other materials which form the basis of Dr Moore's book *The Changing Nature of Eco/feminism: Telling Stories of Clayoquot Sound* (<http://bit.ly/1LnbhR9>). We will reflect on our decisions around making the archive, with a focus on showcasing features useful for community groups and key issues to think through, especially around ethics. Day 2 will be primarily devoted to working with you to get started on your own online archive. Participant numbers will be capped so that everyone attending will get a lot of careful input and individual support. The workshop also offers the opportunity to meet with other participants who are also working to create archives. During the workshop we will also launch both the Clayoquot Lives archive website and the book. All workshop participants are invited to this launch.

### Who is leading the training?

The workshop will be led by Dr Niamh Moore, and three research students, Nikki Dunne, Mary Hanlon and Martina Karels, who have been working together to create the Clayoquot Lives online archive. We will also have additional support during the workshop from another research student, Lisa Kalayji.

**Please complete the booking form to make an application for a place or contact the team at [clayoquotlives@ed.ac.uk](mailto:clayoquotlives@ed.ac.uk) if you have any further queries about the workshop.**

Many thanks for your interest,

Niamh, Lisa, Martina, Mary, Nikki

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**Booking form – please complete all fields**

Are you involved in a particular community or community group and if so how do you describe it?

What kinds of materials do you have to archive? (Text, audio, video, images, etc.) **Please note that you will need to bring some of these data to the workshop to work with.**

Please briefly tell us a little bit about the archive you wish to create. What will it contain? Who do you envision will be using it, and for what purposes?

Do you have any particular accessibility requirements or needs, including dietary requirements?

	Yes	No
The workshop runs for two days, on the 19 <sup>th</sup> and 20 <sup>th</sup> of September, 2016. Please confirm you are able to attend both days of the workshop.		
Participants are encouraged to bring their own laptops where possible. Do you have a laptop that you can bring with you to the workshop?		
Would you like to attend the launch of the Clayoquot Lives archive and the book, <i>The Changing Nature of Ecofeminism</i> , which will held at the end of the first day of the workshop?		

Is there anything else you wish to make the project team aware of?

**Funding:** We are able to offer this workshop free of charge because of generous funding from a Knowledge Exchange and Impact Grant from the College of Humanities and Social Sciences at the University of Edinburgh. The workshop is free to attend and all refreshments and lunches over two days will also be provided for free, as will training materials. It may be possible to offer a very limited number of travel/accommodation bursaries. Please indicate on your application form if this could make a difference to your ability to attend. We should be able to confirm whether bursaries are possible by the end of July.

**To secure a place at this workshop, please return this form to [clayoquotlives@ed.ac.uk](mailto:clayoquotlives@ed.ac.uk) asap, as we anticipate demand for this workshop to be high.**