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Qualifications

MA in Cultural History (Aberdeen, 1995)

PhD in Sociology of Gender (Edinburgh, 2001)

Biographical statement

I am currently Head of Research at BAU Superior School of Design (Barcelona), centre attached to Vic University. I am member of the Research Group “Cos-logia” (CSIC- Institució Milà i Fontanals, Institut Català d’Antropologia), founding member of the International Society for Cultural History (<http://www.abdn.ac.uk/isch/>) and member of FAD's (Fostering Arts and Design, Barcelona) expert network. I have lectured on feminist theory, sociology of the body, science and gender, sociology of style and fashion at graduate, postgraduate and doctoral level at several universities and educational institutions such as the universities of Barcelona, Autonomous of Barcelona, Pompeu Fabra (IDEC, ELISAVA), Ramon Llull, Balearic Islands Catalonia’s Open University, Interuniversity Institute for Women and Gender Studies (IIEDG), Escola de la Dona - Centre Bonnemaison, Institute for the International Education of Students (IES - Barcelona) and Istituto Europeo di Design (Barcelona). I worked in media as fashion model, actress and TV presenter between 1979-1989.

I strongly believe in the importance of the dissemination of academic knowledge to the widest possible audiences. As mainstreaming activities, I regularly give talks, participate in round tables, publish in newsjournals, cultural and institutional magazines, and carry out media interviews (TV, Radio, fashion mags); I have also coordinated the conference cycle “The Social Construction of Identity. Body, Gender and Culture” for the CaixaFòrum Foundation (Barcelona & Madrid); and I am currently developing tools to enhance visual literacy amongst youngsters funded with a “Francesca Bonnemaison Research Grant for Equal Opportunities and Gender”, granted by the Office for the Promotion of Equality Women-Men (Barcelona Provincial Council). More information at www.patriciasoley.com

Research Interests

My main research interests are: feminist theory; sociology of the body and fashion; transgressive visual representations of bodies; sociology of consumerism and emotions; auto/biographical and autoethnographical practices; silence as metaphor. I would welcome to supervise PhD students who want to pursue projects that relate to my broad interests. I am currently supervising the thesis “Trans(formed) bodies: beauty and transgenderism. A cross-cultural ethnography of aesthetic ideals in Spain and Brazil”, by Julieta Vartabedian, Anthropology Dept, University of Barcelona.

SELECTED PUBLICATIONS

“Performing Dreams. A Cultural History of Fashion Models” in Entwistle, J. & Wissinger, E. (eds), *Fashioning Models*, Berg, London-New York (forthcoming: Spring 2011).

“Sexed Bodies Matter in Cyber-era. Ten years of Gender Institutionalisation in Spain” (with Gerard Coll-Planas) (forthcoming: 2010) in B. Pirani & I. Varga (eds.) *The Body As Social Icon*, Vol 2, University Press of America.

“Auto/Ethnography of Fashion Modelling: Who is the Object?!”, *Revista d’Emologia de Catalunya*, (forthcoming: 2010).

“Mujeres de ensueño”, *La presentació social del cos, Quaderns d’Antropologia*, 23, Institut Català d’Antropologia, Barcelona (forthcoming: 2010).

“Cos, Identitat de Gènere”, *Reflexions en femení*, Centre Francesca Bonnemaison, Provincial Council of Barcelona (booklet, forthcoming: 2010).

“De literatura, mitos y estrellas. Entrevista con Judith Butler”, *MINERVA*, 12, Círculo de Bellas Artes, Madrid (forthcoming 2010).

Transexualidad y la Matriz Heterosexual: un estudio crítico de Judith Butler, Edicions Bellaterra, Barcelona (2009).

“Publicidad y erotismo” in Juan Rey (ed) *Publicidad y Sociedad. Un viaje de ida y vuelta*, Comunicación Social Ediciones y Publicaciones, Sevilla (2008).

On-line dictionary entry: “Teories de Gènere II”, Programa “Ciutats i Persones”, Institut de Ciències Polítiques i Socials, Universitat Autònoma de Barcelona, <http://www.icps.cat/diccionari.asp?tema=2> 2008

Translation: *Deshacer el Género (Undoing Gender)* by Judith Butler, Paidós, Barcelona 2006.

“Transsexualism in Spain. A Cultural and Legal Perspective”, *Sociological Research Online*, Vol 12 (1), 2007. <http://www.socresonline.org.uk/12/1/soley-beltran.html>

“El “sexo” y la Matriz Heterosexual. Aspectos teóricos y empíricos de una reconstrucción sociológica de la teoría performativa de género de Judith Butler”, *Riff-Raff*, Vol 34, Universidad de Zaragoza, 2007.

“Abrir Posibilidades. Entrevista con Judith Butler”, *Lectora*, Vol. 13, Spain, 2007. 217-239.

“Sociología del cuerpo” en Meri Torras (coord.), *Cuerpo e identidad. Estudios de Género y Sexualidad I*, Edicions Universitat Autònoma de Barcelona, Barcelona, 2007. 247-263.

“Charming Power. Models as Ideal Embodiments of Normative Identity”, *Trípodos. Llenguatge, Pensament, Comunicació*, Vol 18, 2006, Barcelona. 23-43. http://www.tripodos.com/pdf/18m_SoleyBeltran.pdf

“In-Transit: La transexualidad como migración de género”, *Género y Migraciones, Asparkia. Investigació Feminista* 15, Publicacions de l’Universitat Jaume I, 2005, Castelló (Spain). 207-232.

“Modelling Femininity” in *Spectacular Women, European Journal of Women Studies*, Sage, 11(3), 2004, London. 309-326.

CONFERENCE PROCEEDINGS (in the last 5 years)

Soley-Beltran, P. (forthcoming: 2010) “Auto/Ethnography Of Fashion Modelling: Who Is The Object?!”, *The Body. Subject and Object of the Social Sciences*, Institució Milà I Fontanals, Centro Superior de Investigaciones Científicas, Barcelona (28th-31st Jan).

“Beauty and the Feminist Beast. New approaches to Fashion Models,” *Conference Proceedings Telling Bodies. Practices, Discourses, Looks* (26th -30th March 2007), Autonomous University of Barcelona, 2008.

“Categories that Matter. A Cross-cultural Study of Transsexualism as a Scientific Performative Category”, *Cahiers du Genre, Conference Proceedings Genre, Science, Recherche. Regards et Propositions en Sciences Sociales*, 2006. 157-168.

“Modelos de Feminidad”, Isonomía, *Conference Proceedings Congreso Nacional XXV Años de Estudios de Género. Mujeres Sabias, entre la teoría y la práctica*, Fundación Isonomía, 2005, Castelló (Spain). 430-434. <http://www.uji.es/bin/publ/edicions/ds.pdf>

"Misciting sex? Transsexualism and subversion", *Conference Proceedings Xth Symposium of the International Association of Women Philosophers: A Passion for Freedom. Action, passion and politics. Feminist controversies*, Publicacions de la Universitat de Barcelona. 2004. 510-513.

CONFERENCES (in the last 5 years) *denotes invited talk

* "*La(s) violencia(s) simbólica(s)*" Lo invisible de lo visible, *VI Jornadas sobre Violencias de Género y VIH, IV Jornadas CREA*, Valladolid (22nd October, 2009).

* *The Body. Subject and Object of the Social Sciences*, "*Autoethnography of fashion modelling: who is the object!?*", Institució Milà I Fontanals, Centro Superior de Investigaciones Científicas, Barcelona (28th-31st Jan 2009).

* *The Body. Subject and Object of the Social Sciences*, Chair and Pannel coordinator "*Artificial is beautiful. Cross-cultural approaches on plastic surgery*", Institució Milà I Fontanals, Centro Superior de Investigaciones Científicas, Barcelona (28th-31st Jan 2009).

* *Ending International Feminist Futures?*, "Fashion Models as National Products. A Coloured Look", University of Aberdeen (24-25 Oct 2008).

First ISA Forum of Sociology, Sociological Research and Public Debate, "*Transsexualism in Spain. A Cultural and Legal Perspective*", together with Gerard Coll-Planes (Barcelona, September 5 - 8, 2008).

* *Varieties of Cultural History Conference*, "A Cultural History of Fashion Models", University of Aberdeen (5-8th July 2007).

* *Telling Bodies. Practices, Discourses, Looks*, Coordinadora, moderadora y ponente en la mesa redonda "Beauty and the feminist beast. New perspectives on women's bodies and the aesthetic", Universidad Autónoma de Barcelona, (26-30 March 07).

Colloque International Genre, Science, Recherche. Regards et Propositions en Sciences Sociales, «Categories That Matter. A Cross-Cultural Study of Transsexualism as a Performative Scientific Category», Centre de Recherche en Histoire des Sciences et des Techniques/École des Hautes Études en Sciences Sociales, Paris, 29 Nov., 2005.

SEMINARS (in the last 5 years) Institució Milà i Fontanals-CSIC (Barcelona) (2009); English and Gender Studies Group, University of the Balearic Islands; Centre for Interdisciplinary Research, Leeds University (2008); Sociology Department and Cultural History Group University of Aberdeen (2007); Centro Superior de Investigaciones Científicas (CSIC) (2007); Universitat Pompeu Fabra, Institut d'Historia Jaume Vicens Vives (2007); Edinburgh University, Sociology Dept (2006); Universitat de Barcelona, Dept. Antropología Seminario Doctoral (2006); Cambridge University, P.S.Y. Studies, Department of History and Philosophy of Science (2006); Universitat Ramon LLull, Escola Superior de Disseny Industrial (ESDI) (2004).